

COOL NOTES

This third issue has taken longer than I would

mave liked but I hope that its worth the wait. The response to No. 2 was hardly encouraging but I'll perservere. Its not enough for me to just sell the bloody thing I want to get a reaction and hope that it makes people trany/ Cry auch/er Fall Asleep or whatever.

. Again I hope that the contents are more varied than most fanzines, but without turning into a shabby varsion of Time Out. etc. I still have nt solved the problem of Photo's. They do'nt come out very welb where we print Coel Notes, and other people would Starge us £20.00 for just two sides, which I reckon thats too much so I've spent the money on extra pages and colour to make up for it. Double the ages for the same price, a bargin ch ... ????

I've written to a lot of other and I've decided that I would like to start an (inter) National distribution sceme, and maybe a Fanzine stall in the madon area. You sell ours, we'll sell yours and return the honey and unsold copies ... or maybe a straight

p.... say 10 sach. Though I would prefer to stick stuff under 40p cost its hard enough to sell this I have also been inspired by other magni () or Crimes + Adv'nt'rs in Reality) to start a Cool Hotes compilation cassette, but I'm not sure how to go about it it, so any advice would be welcome. I'll be looking for reliable bands in the London area who would be willing to help with initial finnacing+recording etc.

This is the first cover that is all my own work, its a bit "Commercial" but I hope you like it.

THANK TO : KEV. ANTI-APARTHIED MOVELENT, MANTIN KEWELL, JAME GRIFFITHS, ADME CLARK, ALL THE BANDS INCLUDED, AND SENTRING WELLS. AND ANY ORD WHO BOUGHT COOL NOTES 2*.

.... HARD LUCK G.P.R. ... GOOD LUCK ENGLAND ... COS YOU'LL BLOODY MEED IT.

ALL LETTERS, COMENTS CONTRIBUTIONS, CASSETTES. AND RECOMENDATIONS FOR & VECENT SPEED THAT WON'T LEAVE TE PARANOW WITH STOMACH CPAMB --- TO

RICHARD EDWARDS 49 CARNARVON ROAD EYTON, LONDON E10.

> ANGR JULY TATE 5. 166a ROMFORD ROAD, MOON, 215 4LD.

WE LUCK LEYTON, YOU'VE LOST IS WOLDSRITE RAS, COS I'M FILLIG TO ABOVE ADDRESS.

WHEN BUILD WEIGHT ANY THEO, OR BOUZEAS IN THAT AREAT THINK THAT THIS IS

THIS IS MAVIS OUR SECRETARY TRYING TO SORT OUT ALL



WHAT YOU GET FOR YOUR 20

Wipe Away the Crap Cartoons etc. Oi - The Book. Small Wonder. Cartoons. DIY. Fanzine Guide. Steel Pulse interview Tapes reviwed by Key! Bags of Soul. Seething Wells interv to Photo Love Competion. Aparthied. Disco fights back ...?! Problem Page. Graffitti etc. Message to Anarchists (Crossword. Seal Appeal. Poems. Assasins of Hope/Talkovan Subhumans interview. DIY Cassette guide. DIY. Cassette/Pirate Mad Muggers Page. Letters Page. More Letters. Monopoly Monolouge. Fanzine Reviews. Reasons for buying CN. I RECKON THAT THIS IS FAR TOO MUCH FOR A

I HATE THE NAME FAMAILIE ... MAG: AND THE NEXT ONE SHOULD BE SHORTE AND LESS BORING.

I HOPE.



IF THERES SOMETHING I CANT STAND ITS HYPOCRUS)

PRETENCE AND BULLSHIT. ALTHOUGH ITS SOMETHIES GARD TO STAND HONESTLY I RECHON THAT MORE PEOPLE SHOULD BUIT, AND SO THE CONSEGUENCES ! SO HERE ARE A FED THINGS THAT I WANT TO GET OFF MY CHEST.

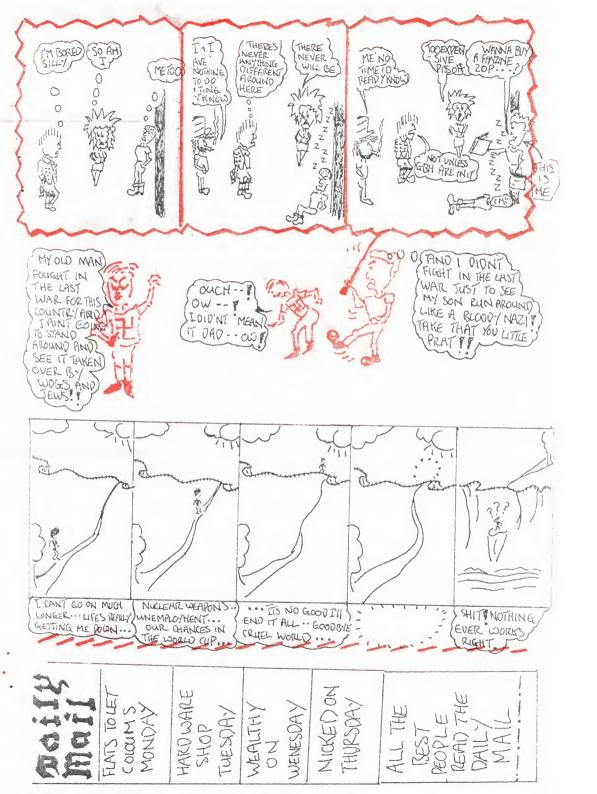
BECAUSE IM BORED DI WANT TO DU CONCETTURE PORTUE/CIENTINE

BECAUSE I WANT TO COMMUNICATE WITH PROPER OF TEMPORALS OF AND I WIRE TELLING. ENTRY (SODY THAT I PO RESE AND THAT IM A "CLEUER CLOGS", DECAUSE IT IS AN EXCUSE TO BEOTLE THAT I WOULDN'T NORMALLY MEET, IE BANDS ETC ON GIRLS.

ROTEST PARTY/GROUP. AN ARTENAL SUPPORTER, A GROUT MUKE COMPLEXION, A TEENAGER, A BOULDANT THE MINER, UMEMBOYET, A MEMBER OF THE DOCKEY CLUB, A HARRY MUTENT PORCE.

WHAT I AM PARAMON, LONELY, DEPRESSED, B. RED, FRUSTER TO DISSACOUGHONED --- A USLESS SPELLER -- PARUL SEE & PAND A LATER LOHY ARE PEOPLE SO EMBARRED ABOUT WHAT THEY CHEN, ITS PATHETIC -- OFF LISCENCE SO NO BEGGING LETTERS PLEASE. BUT MOST OF IT GOE

IN THE NEAR FUTURE I WILL BE CONFORMING WITH THE STIEM BY CETTION MORTGEAGE ON A FLAT. THOUGHT NOT WITHOUT A LOT OF DOUBLES FOR SEARCHLING. ANYBODY WHO PAYS RENT IS INDIFFERENT PHYING THE PLAN ANYWAY AND MY OWN FLAT WILL LEAVE ME MORE INVESTINDENT AND (PSPACOULLY OF NOT MEANLY) IT CAN BE USED FOR ALL X775 OF THINKS. BREWNIG BEET, PRINTING FANZINES, EXCURAGE OF INTING WE THAT THE WOULD, ETC. -- CAN YOU BUT THAT THE WOULD ETC. -- CAN YOU BUT IN MUST SOME TO SOURT AND I NOT QUITE READY TO JOIN A CONTUNE SCALLY COME. WELL THAT D GOT RID OF A FEW GULLTY FEELINES AND THE CHIP OF SHOULDER, -- HOPE I WASHING TO SOUNG -- CONTUNED SCALES OF SHOULDER, -- HOPE I WASHING TO SOUNG -- CONTUNED STOLLDER, -- HOPE I WASHING TO SOUNG -- CONTUNED STOLLDER, -- HOPE I WASHING TO SOUNG -- CONTUNED STOLLDER, -- HOPE I WASHING TO SOUNG -- CONTUNED SOUNG -- HOPE I WASHING TO SOUNG -- CONTUNED SOUNG -- HOPE I WASHING TO SOUNG -- CONTUNED SOUNG -- HOPE I WASHING TO SOUNG -- CONTUNED SOUNG -- CONTUNED SOUNG -- HOPE I WASHING TO SOUNG -- CONTUNED SOUNG





I WOULD LIKE TO ENOURAGED EVERYBODY TO DO THEIR OWN FANZINE --- SO HERE ARE A FEW TIPS TAKEN FROM OUR OWN EXPERIENCES

COVER+CONTENTS STC.

I DONT WANT TO PREACH ON THIS, BUT SIMPLE COVER DESIGNS ARE MORE EFFECTIVE, CONTENTS CAN BE ANY—THING YOU WANT, BUT TRY TO IMAGINE YOURSELF AS A PROSPECTIVE READER...WOULD YOU BUY IT? TRY NOT TO BE YOU SELF INDULGENT. PAGES TULL OF JUST WRITTING ARE BORING TO READ, SO TRY TO USE YOUR IMAGINATION.

SIZE AND LAYOUT...
AA (This size) OFFE
HS MORE POSSIBILIT
LES THAR A5, TRY
TO SPACE THINGS SO
THAT THEY CAN BE EASH
LY READ-SEEN, DONT
FORGET BORDERS AROUND
YOUR PAGE AND SPACE FUR
STAPLES. COLOUR ATTRACS
THE EYE AND BRIGHTENS UP
THE PAGES.

PRINTING..... YOU COULD TRY TO FIND FREE OR CHEAP
TSE OF A PHOTO-COPIER, BUT THE REPRODUCTION CAN BE POOR.
COOL NOTES IS PREMIED AT INTER ACTION, A COMMUNITY
TENTRE IN WILKIN GT. KENTISH TOWN MW6. 01-267 9421.
THEY SHOW YOU HOW TO USE THE MACHINES THEN ITS UP TO
YOU. ITS VERY PRUSTRATING TO START WITH(ITS CAOS WHEN
WE ARE THERE) BUT YOU GET A GREAT SENSE OF ACHIEVEMENT
IF YOU PRINT IT YOUR-SELF. PROTOGRAPH REPRODUCT
-ION BY THIS SYSTEM IS POOR IF NOT IMPOSSIBLE.
ITS WORTH LOOKING AROUNT FOR A LOCAL COMMUNITY

RINTING CENTRE IN YOUR AREA, OR TRY THE YELLOW PAGES.

SEALING..... FIRST THE PAGES RUST BE STAPLED POGETHER, THIS IS A BORING JOB SO I WOULD AVISE YOU TO GET AS MUCH HELP AS POSSIBLE. GIGS ARE THE OBVIOUS CHOICE TO SELL IT. USE A BIT OF BALES PATTER DORT TAKE NO FOR AN ANSWER. BUT BE PREPARED FOR AN APATAETIC/DISINTERESTED RESPONSE. RECORD SHOPS AND CLOTHES UNOPS HIGHT SELL IT BUT WILL EXPECT A RAKE OFF. BOOK SHOPS (Radical ones..?) T.H.A.P. WHITECHAPEL, CENTREPRISE DALSTON, COMPENDIUM CAMBEN, OTHER BOOK JHOP ISLINGTON. THOUGH SOME OF THESE PLACES STICK IT BEHIND MARKIST REVIEW AND FORGET ABOUT IT. ON THE STREET ... CARKETS, WARCHES, FOOTBALL MATECHES, AT WORK, SCHOOL OR COLLEGE. THE CHEAPER IT IS THE MORE CHARCE OF YOU SELLING IT, SO DON'T EXPECT TO GET RICH OVER MIGHT. IF ANYBODY DOES MAKE THE EFFORT TO DO THEIR OWN FANZINE THEN SEND ME A COPY AND I'LL BUY ORE....

RNID RNID hibrar

helps all Britain's hind

Royal National Institute for the Blind 224 Great Portland Street, London WIN 6AA Telephone 01-388 1266 Telegrams Pharnib London WI

Thank you so much for your kind douation of £10 towards the work of this Institute.

Your practical support is much accreciated and will assist in helving blind people to become heavy and sucful to the production of the manager of the production.

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COOL NOTES ACCOUNTS

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er, m'y dian' a definency' no to too dianesses notes all more

\$10 of that went to a charity.

"MIR. THIS THE MARKET TO COUPT IN E 230. MON' FOR ABARTON TEMPOR THIS MARKET AND COUPT OF FALSE HIS STREET TICHTED ON A THEORY OF A GUEST HIST). THE COUPT OF HARD WORK, I MON'T EVER EXPECT TO MAKE MAKEY FROM COOL NOTES AND I MON'T BUT ANDS. I WOTH DIRECT THE FRILL OF AND TO RESULT TO THE AND TO RESULT THE FRILL OUTTING THE FRAME.

"MON'THE TO RESULT THIS ENDS."

"MON'THE TO RESULT THIS ENDS."



IT COVERS THE ORIGINS OF SALEDADS, THAIR ANTURE, THE HIS OF OF

AND THE RHASONS DESIND IT. THREE ARE FLEATY OF FORMS AND X FROYOG.

THE WHOLE TREME OF THE BOOK IS SILILAR TO THE RAITINGS THAT I'VE
ALREADY HEARD FROM BUSHELL AND PURSEY, WRITTEN-AS-ITS-SPOKE DOWN TO LAKEN THANK
THAT SOUNDS A BIT FALSE TO ME. DEAD END JOES, TRAMET VIOLENCE, TOWER LECENS
AND UNBEPLOYMENT. CLASSIC SHAME OF STUFF. JOHNSON THEN GOES GATO ATTROK
MIDDLE-CLASS LIBERALS AND REDS, AND DAYS "OI aint about the politics of
any PARTY..... ITS ANTI POLITICS". THEN WE GET A "BANK HOLIDAY IN THE
LIFE OF AN EASTEND SKIN, WHO GOES TO DOUTERED".

IN THE EAST END OF LONDON AND WOULDING GO TO GOUTHERD IF YOU FAID EN ?
THEN COMES A GAVIEW OF AN OI CIG. WHICH IS JUTE 3000.

Then comes THE MOST INTERESTING PART, JOHNSONS WCCOUNT OF THE SOUTHALL RIOT AT THE HAMBROUGH TAVERN, (a gig I intended to go to myself to see what these Oi bands were really like .. glad I did'nt)

Johnson Jays That about 30 agians attacked the van that he was in with the buisness. He also claims that there were 4 wist indian sking in the fub at the time, I'd like to beet and. I reckon that the riot was a subconcious ruminge for all the "fari bashing" that has even coing on since the seventies (or before.) The good thing about it is that it might make people (skinhead or not) think again before altracking a defenseleds agian. We also cut a detailed unbladde report on of tringed in of all papers the "middle class liberal" guardian. Why was not it in the so called "orking class "gur"; ctar" or "daily eirror" ...?

IN MY OPINION OF HAS DIED, AND ITS A PLAY COS IT COULD HAVE EACH CREAT, IT HAD ALL THE EXERCY AND HOUSENESSY THE EAD IN HALLY POLK, AND IT SCARED ALL THOSE "TRENDIES" WHO JUST JUSTED ON THE PILK HALLY FORK, AND MITHOUT BELIEVING IN ITS IDEALS. IT MAS USED BY THE WARNE PROPER, THE LAST RESORD WITH A RUGU UNION JACK MENTING THEM AND "YMF THE" TENTIFIES WARTED THE BEST OF SOTH WORLDS, LAST ALD RIGHT.

OF IGNORED TOO MANY PROPER, ME HAD SOME CREAT FURALL PURK (POLICY MANY)

BUT WHERE WERE THE OI GLOS BARDS??? WHAT ABOUT THE WORLING CLIUS THAT ARE'NT ALITE ... OR THOSE THAT DON'T LIVE IN LONDON, LET ALONE GURBLEKT WEST HAM. (OI in Vigan??)

THOUGH OF CAVE US SOMEWHING, GREAT HANDS LIKE THE TOY DOLLS AND SPREADLE OF CAN MAKE US HAUGH. THE BOOK IS FORTH STRING IF CILT FOR THE CREAT PHOTOC, THE BEST SELIC DESIGN DESIGN COOKING GOOD OFGOOD OFFICE HUCKINGTAY PALACE AND A HIPPY AT A CHO LILLY SURBLUDED BY 4 PULK
THE WOODE WHING SEKI, OF VISE SURL, WATCHE OF THE WIDELOW ALL THE COOK RESIDENCE OF THE WIDELOW ALL THE COOK RESIDENCE OF THE WIDELOW ALL THE COOK ALL THE COO

THANX FOR NOTHING! SORRY BUTT IM TAKNE DON'T LIKE I CAN'T BE BOTHERED NO CHANCES. I'M TOO BUSY. THE COVER HE CAN STUFF L PUSH OFF VI HIS FANZINE !! LAST NOVEMBER WHEN WE BROUGHT OUT COOL NOTES 1* I THOUGHT THAT SMALL WONDER MY LOCAL INDEPENDENT RECORD SHOP WOULD FEAN IDEAL PLACE TO SELL IT, AND MAYBE CREATE A BIT OF LOCAL INTEREST. (AS FAR AS I KNOW THERE ARE NO OTHER FANZINES IN THIS AREA.) THE LONG HAIRED GIMP IN THE SHOP RELUCTANTLY TOOK SIX COPIES AND PAID ME THE FULL PRICE ALL SIX WERE SOID BY THE TIME I RETURNED FOR THEM IN ADVANCE. WITH ANOTHER FOUR, WHICH WERE RELUCTANTLY TAKEN, AND THREE WERE SOLD. (EVEN THOUGH THE SHOP IS ONLY OPEN TWO DAYS A WEEK.) IN MARCH I TOOK 10 COPIES OF No.2*, LONGHAIR IGNORED ME FOR AS LONG AS POSSIBLE THEN HE GAVE A DISINTERESTED GLANCE THROUGH IT AND REFUSED TO TAKE ANY, EVEN ON A SALE OR RETURN BASIS. BECAUSE HE DID'NT LIKE IT AND THOUGHT THAT THE COVER WAS "STUPID". I WAS REALLY PISSED OFF AT THIS BUT A MONTH LATER I FORGOT MY PRIDE AND TRIED AGAIN.... BUT "LONGHAIR" STILL REFUSED TO TAKE ANY. ON THE WALL OF THE SHOP IS A BOX HALF FULL OF TATTY OLD FANZINES THAT ARE MONTHS OLD, I PRODUCE A RECENT "LOCAL" FANZINE AND THE PRATT COULD'NT EVEN BE BOTHERED TO AT LEAST LEAVE IT IN THE BOX. HE WAS TOTALLY DISINTERESTED AND BLOODY ARROGANT AND SMALL MINDED. I WAS KOOKING FORWARD TO CREATING LOCAL INTEREST AND PROMOTING BANDS IN THIS AREA.... WHICH I DID IN NO. 2 WITH "OUT OF ORDER". THIS KIND OF APATHETIC ATTITUDE AMOUNTS TO VERTUAL CENSORSHIP OF A FANZINE THAT OTHER PEOPLE "MIGHT" HAVE ENJOYED, IF THEY WERE GIVE THE WHOLE THING MADE ME FUCKING SICK SO I JUST GIVEN THE CHANCE. WANT TO PUT THE RECORD STRAIGHT AND LET PEOPLE KNOW THE TRUTH BEHIND SMALL WONDERS CONCERN FOR INDEPENDENT IDEAS (ie. bands.)

I Think that Steel Pulse are one of the best Remmae bands in the world and I have been wanting to meet them eversinge I started Ch. last Nov. There are conflicting reports as to when they were formed, but they released two singles ,"Kibudu, Mansetta and Abuku" on Dip and "Wah Love" on Anchor, before they rose to fame with "Klu Klux Klan" (Island), a great record which reached No.9 in the charts in 1978. This came off their first, and in my opinion their best LP. yet. This was followed by "tribute to the Martyrs", and "Caught You" and their latest LP. "True Democracy" on their own Wiseman Doctrine label. Me and Kev met the Phonso Martin and Steve Marki Risett before they played at the Zig Zag Club. (Sorry .. the 1st. LP, is Hardsworth Revolution)

CN: ARE YOU SATISFIED OR DISSAPOINTED WITH THE SALES OF YOUR RECORDS AND DO YOU THINK THAT BRITISH RESIGNE DESERVES MORE RECONGNITION .?? S: We are'nt satisfied with the sales. P: Not only with Steel Pulse music but with reggae in general; there are certain things within the structure of the media that does'nt allow for Research music to be played on the radio or television. Yes ... is true ... the youth now are trying to relate to their mosts, and the sound from Jamacia is more like a call it a "Wailing Sound" for the youth and black people. But British Reggae is on a par with Jamacian Regrae because it's black musicians who here who are bringing across certain experiences that we are facing here in England.

WHAT DO THE BAMD DO IN THEIR SPARE TIME IF YOU HAVE ANY. ?

S: We rehearse three times a week when we are here. Normally we try to spend a bit of time with our families because we don't get much time & to see them.

I OFTEN SEE PICTURES OF YOU PLAYING FOOTBALL, A.E. YOU KEEN ON IT.Y P: Hey Yea ... Everybody love football. Yea man activity keep you fit g'know and it extend further than that, communication between man and other man. teamwork.

I THOUGHT THAT IT WAS SUPRISHED THAT YOUR HANST LP. WAS PRODUCED IN MANAGEMENT P: Steel Pulse were going through certain changes within the band, we had had just left Island records and we wrawere looking for the part of where we could have more controll over when we reachage our records and what we say on our records. And having he restrictions of the big record companies. We toured Denmark and there were some musicians who were facing the same problems that we were and had set up a record label. They saw us play and wanted to do a deal with us. There were finacial reasons as well i: and for the experience as well. (The ir latest LP. was produced by Karl Pitterson, who produced Handsworth deva Revolution.)

WHAT DO YOU THINK OF THE "MEW GENERATION OF DIS" ?? P: Ri.i.i.g.g.g.tt Rigit ... The frontiers of Reggae music is may -ing in all directions. We have a thing called "Sound Jystoms", where you have a man round a turntable and in' a M, hot up the people. (Phonas does a great impression of a Sound System M.)

DO YOU DIKE LOVERS ROCK AS WELL ?? P: Yea, we check with all them music, its all reggue out its different angles, the tusic is broadening. Regrae music is very versatail and this is just different branches of Reggae Audic. Dub, Lovers hock, A.s., what ever you want to call it.

LOVERS ROCK HAS HAD SOME CRITISIUM FROM REGULAS FANG AND JAY THAT IT
INTORES THE PROBLEMS AND REALITIES OF LIFE, THE SAME SORT OF RELIGIOUS
BUNK SAY ABOUT POP AND DISCO MUSIC.
3: fou can't go through life looking at the black thi
the time. You have to enjoy life. P: Is true
Lovers Rock is dealing with certain things that
happening between man and woman in a relationship?
itself can nelp a certain individual with cert
IN 1978 MEN YOU ECATE WELL KNOWN YOU WESE 5 FERY COFFEAR.
WITH the PUNK, NO THIS STRAIGH MUC. ???
P: Yea it was a suprise to us because to the form of the former, to London to play with Generation X. at
a lot of white people came and it
Thre S: It suprised us because Col 1 19 1000
the first black band to venture into
comething like that and we did nt
the audience would react to us. They have been musted
very well, very well indeed. Then / (you look)
back to it and see what we were
what the Punx at that time were
were rebeling against certain things without without
wise that they did'nt relate to and we were talking about our cocial stance here and human rights and they picked up
on it as youths y'know. Both black people and the Punx at the sine
had something to say but nobody would listen to us except taments our
music, and that's how we got across to them and the conection between
roughe and Punk started. We are very close friends with the stranglary.
TO YOU THINK THAT THE THE THE TRUE OF TICKETS DEPRES A TOO OF THOSE A LOND
TOTAL OF THE PROPERTY OF THE P
A GHOVER SHIDAY ASSESSED YEARS AND IT WAS A SERVING AND AND AND THE WAS A SERVING AND
Objects a heavy cloud from the opining I'D LIKE TO SEE WORK & LOCAL CONCERNS LIKE THAT.
3: The bad atmosphere is all caused through remours really, see too,
will go somewhere and have one bad experience and they will tell rough
-ody and they will tell somebody else and it just eascalates. P: Everybody is terrified before they even so in . S: We have found love
of countries, America, everywhere and we have never had any trouble with
security or audiences.
WHAT ARE YOUR PLANS FOR THE FUTURE ARENT YOU BOING TO MIDDLE A SYL
VENUE S: Year HAVE YOU BEEN THEME BEFORE ?? S: No HAVE YOU
APPICA REPORT ? S: NO ISm moing home . (Steves face lights up to a
a strange kind of glow, as if he is about to forbill a lifes sampled,
it's hard to describe his expression)
FAVE YOU INSPIRED OR SHOODEGED (4) AND OTHER TRANS BALDS IN DRAW A FAVE A
P: I think that we have either diectly . (ANOMER MICCOL SPALL CONTACT OF THE CONT
There are a lot of good bands in Birmingham. Carmaratone, Oneneus, Allaham
Star, Black Vibration. ARE ALL THE BAND COMMITTED RATAFARIANS,? AND WOOLD THIS CALLED TAKE TOO TO
TIVE IN AFRICA OR ARE YOU CONFINI TO LIVE REGI.
p. The way I see it "Ideally" is for black peorle to live in their land
without any harasement, brutality, or ar any oppressing force. The way I are ack it is a man should be able to step anywhere in the world, you
inderstand. What we believe and unimer try to bring about is repatriation
in a spiritual sense within yourself. Each and every one, S: Repatriction
at this very moment of time is impossible, for all black man all over
the world to so back to Africa. When we say "Back to Africa" it wears
heing awarm of yourself, a person must want to go back but you can't
mgt sten back just like that. You have to be aware of who you are,
that you are and where you come from. You have to know yourneld the
know your roots then you can step forward.
THAT SHAMS RESERVE ?? Pr No its not, its progresive.
00 for SEE COUNCIENT AS RELICOUS PROPER ??
6: West for with or meriding man invasions where a man have

STEEL PULSE

..... WHIL YOU WORSHIP A GOD. S: We worship the God. YOU DON'T EAT MEAT BUT YOU RAT FISH ... IS THAT RIGHT .? P: I eat fish but there are man who are fully vegatarian. I think that what comes out of a man is as important as what goes into a man .. or woman as far as his runnings. There are cortain things that are physically bad for you and it stems from that. Things taken from the bible that they forbid you to eat, its a spiritual thing but there are things that

would harm you physically. A LOT OF PROPER BELIEVE THAT RASTAS THEAT WOMEN AS BEING 2nd class CITIAINS AND INTERIOR.

Fr sa, No, No, that's rubbish. The way you check it is that you have man and you have woman, and they ARE equal as far as a man being a man and to watern being a woman in her own right. I think that where people All calderstand is that we say that man is head of the household and a women has to look after the house, the family, and the youth an' dem' wasse' y'mow. That is a womans job and her place. I'm not saying the to some going to cominate her and tell her to stay in, and she must'nt wo this end she must'nt do that. Man and woman is equal as far as who weing man and women being woman.

IN TOTA LE. THIBUTE TO THE MARTYS, YOU SEEM TO BE DISSALOUSIONED WITH "ROOM MOMENT RACIBLY, IS THAT TRUE. ???

It We we wang "Rock against racion, Rock against Mazion, Rock against Facion". At the time the RAR. movement was positive as far as artists of all colours could get across to the people and try to bring across an amerciaes to the majority of the people. RAR. was a force and it was con for what it done at the time but for me you can't just deal with one part of the problem because that's not ... the whole ... there are other things that are represive within the system that you will have to charge in whings are going to get better.

YOU DON'T HAVE TO WEAR A SWASTIKA TO BE MACIST, I THINK THAT THE STRUMOLD. RACISM COMES FROM THE OLDER GENERATION WHO ARE TRYANG TO INFLUENCE YOUNG THOPLE WITH THEIR OUTDATED IDEAS.

S: You'll find its always been that way. If you get a group of youth, white, india., black, and chinnese and you put them out to play they wont know the difference between their colour. UNLESS THEY ARE TOLD ... S: Yea, its what is put into their heads as they are growing up.

WALL I'VE WAITED A LONG TIME TO MEET STEEL FULSE AND I FOUND THAT PRONGO! AND STEWE WERE BOTH PRIENCLY AND POLITE AND TOLD EVERYPODY TO KEEP QUIET EVERY THE WE WERE INTERUPTED, WHICH SHOWED US A BIT OF RESPRCT, WHICE YOU DON'T GET FROM MANY RAIDS. ALTTOUCH AS WITH ALL RELIGIONS I HAVE LY DOUBTE AGOOM HASTAGAHIASH WHICH SERMS A CON. I FREE THAT THE INTERVIEW WAS A BIT TOO ROUTINE FOR MY LIMING, STILL THIL ME WHAT YOU THINK.



M ZISTEN WITH US CONT. 7 M

Realities Cont. Trances tracksare Instancts & Davin of the Dead, from Wellingborough, quite pro sound, bit like Fall here & there. Hert are I Want, sounds similar to last band, titles are Myself Desired & 99TH. Greation, Your'e not one of the boys by By Product, is one of my faves on the tape, clear vocals, loud fasts beat. Reviva Component, Black Forest girl, & This Lunar beauty, also very good, softer & peacefull. Send No Flowers end the tape from Liverpool, Wall of Convention a girl vocal adds a bit of variety, while Untitled (different to TSC'S version) is a fine Inst. touches of the Cure. In all well worth a quid, Available From 56 Cheveral Ave. Radford Coventry.



BASSO'SOUL

40" Soul Bags

8 Pleats £9.95 + 50p P&P.

Hi To you all, Especially at 6T's. & Soul Lovers.

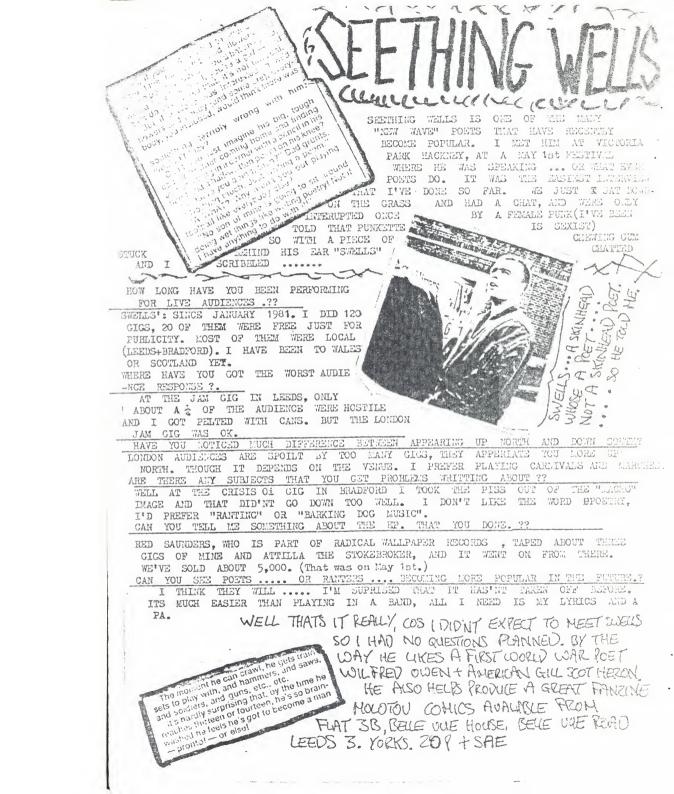
I'd like to mention a few of my fave sounds, which wont cost a fortune, all should be available for a quid or so. Though Firstly, lack of support, a couple of Soul nites started up, but died within a few weeks, so go along and give a listen, perhaps the wording in the adverts was wrong? the word Northern scare a lot of people, the last couple of 6ts do's were down a little and policy at the rifter changed a little, personally over the last few years my soul education, has been growing at an amazing rate, where can you hear such a variation of music.

Ibelieve there is a Mixture of Modern sounds being spun on sundays, at Gullivers, sundays are usually boring, so go along , and give an ear London Calling

Black 26 Grey To Brown 36 Navy Waist Bottle Long Leg

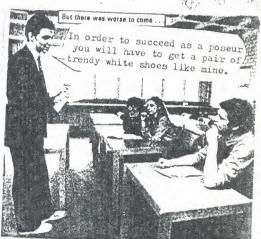
- To the sounds, Firstly one of the best double siders around, Epitome of Sound, You don't love me /where were you, Sandbag records. from New York, the opening strings make a perfect intro, then it bounces along at a stomping pace, Flip is a little slower, beautiful piano start dancer, group are white I believe, but this is soul at its very best.
- The Dells. Your Song. 20th Century. The Dells have been going for nearly 30 years now most of their songs are deeper, ballad type, though they have tried to change with the times, this is a brilliant record it has been getting plays up north as a newie, from the album I touched a dream, there are 3 reasons why this is a gem, namely, written by Bobby Womack &Carl Davis, produced by Eugene Record, the Dells have always been a fine vocal band, this has put them back on the scene
- Bill Withers, Harlem, Sussex records. Produced by none other than Booker T. Jones, written by Bill, this is 3.25 mins. of brilliance, tells of life in Harlem. It gradually builds up, into a fine piece of dance music also released on A & A
- Yvonne Baker & the Sensations. I can't change Junior records. From thees stables of Philly, this is the same as Lorrine Chandler, written Terry & Ashfordfanc. only 2 20 mins long but a forgotten classic, give it a spin.
- Changing the pace, listen out for Nina Simone's My Baby etc. Alexis Kormer has played it. on his show on radio 1, and whilst I was in the barbers Ed Stewpot Played it on his show on radio 2. I nearly fell out of the chair, and heads turned: when Iberet to join in, available on Charley records.
- Also look out for an album by Jimmy Castor, which has one of the best instramentals ever made, its his version of First time ever i saw your face, Its over 6 mins. long, and has a piece of sax. that brings tears to your eyes. The album is on R.C.A. and entitled Phase Two. Ifound a copy in Notting Hill exchange shop for 10p.

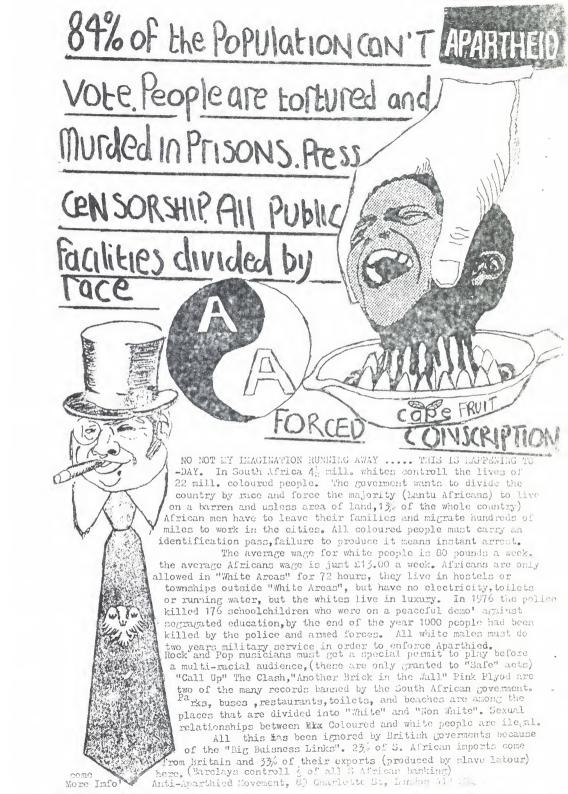
Keep The Faith

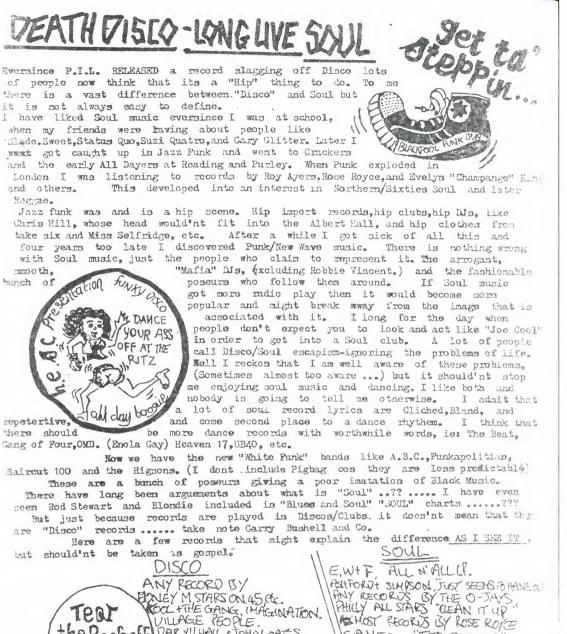












DARYILHALL OTOHIN GAES ICAMEO "ITS SERIOUS I CANT GO FOR THAT F. WtF. BOOGIEDONVERLANT JULIO INGLAIS AND Parlin SIMILAR CONTINENTAL THE UST MORONS WHO PROPOSED OUR CHARTS WITH 15 THEIR CRAPT THE LIST IS ENVIESS SO LIDONIT GO ON.



HAVING PROBLEMS)
WITH THE OPPOSITE

NOT HALF

SEX PP. THEN TRY OUR
COOL NOTES QUIZE AND
YOUR PROBLEMS WILL BE DIFFE

THIS DISHY BLOKE/BIRD HAS OR EURO WOOSE ASKED YOU OUT BUT HE/SHR SUPPORTS ARSENAL . DO YOU:

A) TELL THEK YOU SUPPOME FULLIAM ?

E) PRETEND TO SUPPORT ARSUNAL ?

C) WAIT UNTILL THE END OF THE SHASON TO DECIDE ?

EVERY DAY YOU SEE THIS PERSON AT THE BUS STOP WHO YOU FANCY LIKE HELL BUT THEY NEVER SHEM TO NOTICE YOU. WOULD YOU:

A) OFFER TO PAY THEIR FARE ?

- E) STRIF OFF ON THE BUS TO GET THEIR ATTENTION ?
- C) PUSH THEM INFRONT OF THE BUS AND VISIT THEM IN HOSPITAL ?

YOU ARE AROUT TO GO TO BED WITE YOUR PARTNER AND THEY SUGGEST SOME FUN WITE A BOTTLE OF VODKA AND A JAR OF BOMEY. WOULD YOU:

A) CALL A DOCTOR ?

F) CALL THE POLICE ?

C) SUGGEST A FINEAPPLE YOUURT INSTEAD ?

YOU ARE CLIMING THE SOUTH FACE OF EVEREST WHEN YOU GET STUCK ON A LEDGE AND THIN YOU KEET AN OLD FLAME: WOULD YOU SAY:

A) WHAT THE HELL ARE YOU DOING HERE ?

b) I'VE NEVER HAD IT ON A MOUNTAIN REFORE ?

WEST FACE ?

...... GIVE YOURSELF 5 POINTS FOR EVERY A) ANSWER 10 POINTS FOR EVERY B) AND 15 POINTS FOR EVERY C)

35 - 60. WELL I'M AFRAID THAT THERES NO HOPE FOR YOU. STICK TO WATCHING CROSSROADS OR STAY AWAY PROM CLACTON.

60 - 70. .. YOUR MAIN PROBLEM IS THAT YOUR
OBCEDDED WITH HLOODY FULHAM AND PINEAPPLE YOGURTS.
WHY NOT GIVE BRENTFORD A TRY AND STAY OFF THE YOGURTS
AND YOU'LL BE OK.

80? 105. YOU SHOULD NT HAVE ANY PROBLEMS AT ALL.
ALTHOUGH YOU NIGHT FIND A FEW PROBLEMS ON THOSE
MOUNTAIN LEDGES.

YOU ARE AT A BOW WOW WOW GIG AND THIS IDIOT COMES UP TO YOU AND TRIES TO SMILL YOU A PANALINES.
WOULD YOU:

A) THALL THEM IN CHI LOST ?

B)SPEND 5 MINUTED READING IT THEN HAND IT BACK BECAUSE THEATRE OF HATE ARE NT IN IT.?

C) IGNORE THEM COMPLEATLY ?

YOU ARE IN A POCH RESTAURANT AND YOU ARE WAITING FOR YOUR GRILLED SOLE WILL YOUR LOVER SUGGESTS GRITTING MARRIED. WOULD YOU

A) LAUGH AND THILL THEM TO STOP REING ALLAY?

B) TELL THER THAT YOU SUI PORT FULLIAN ?

C) ASK THE WALTER TO BRING YOU SO E TACAR SAUCE ?

YOU ARE SPENDING A BARK HOLILAY IN CLACTON AND THESE BLOKES/SIRDS ODER. UP TO YOU AND ASK YOU FOR ONE OF YOUR CHIPS.

WOULD YOU:

A) GIVE THEM A CHIP AND START GLOGLINGS

B) TELL THEM TO PISS OFF AND BUY STREETS OWN ?

C) TELL THEM THAT YOU SUPPORT FULLWAY?





A QUESTION FOR ANY PUNK/ANARCHIST FANZINES OR BANDS -

WHEN (OR IF) WE GET RID OF NUCLEAR WEAPONS AND NUCLEAR POWER. THERE ISNO SEXISM, RACISM, POVERTIY, UNEMPLOYMENT, WAR, TORTURE OR KILLING. NO BLOOD STORES AND EVERYBODY IS A VEGETARIAN. ---THEN ---- WHAT WILL YOU WRITE OR SING ABOUT . PPP

C. P. SHERS

WHAT EVER IT IS WHY DON'T YOU ALL L'GET SOME PRACTISE IN

MILL THERE BE ANY ROOM FOR BANDS LIKE CRASS THEN. ?? TOP MAYBE WE NEED PEOPLE LIKE "MAPNESS"

THE HEARD REGEARE DIS SINGING ARON HOUSE CONSTRUCTION, DROUGH MORE THAN WE KNOW. I'VE HEARD REGGAE DIS SINGING ABOUT THE WORLD CUP, AND NOA THE FIRE ... YES ! KNOW THAT'S NOT HOLD YOU SPELL NOA, SO WHAT, PO YOU EXPECT PERFECTION ??

I hope you will send in your solution ladght be able to find a take ever so got colving --- KEV THIS IS KEUTS REVOLUTIONARY TOEA FOR A CROSSIDORD PUELLE LAYOUT VERY ORIGINAL 19 22 AND DIFFEREN GOT IMAGINATION OR A AUROSS. 1. Sits & Pieces group. 7. Page of Secret Affair. 8. Device of J . F. 12 - Place or show. Intruders. 13. NO Dettes Faint it ? 15. Other Milan team. 16. Opposite of BC. 18. 12xu, Fink Mag.group. 19. Jones or Amazing. 3. Gordan forms Smeland Goalkeever. ZA. - On up Curtis Mayfield. 26. skin musick. 27. Attacked -?. 99. - Track Billy Butler. 30. Prince - I. 31. Waitresses U 3 label. 32. Westworld of Hate. bown. 1. Imagram for group, dowing N Crazed. 2. Prifters song at the --. 5. Teenage - of Undertones. 4. - back Band Junk troupe. 5. hobics crows. 6. Tearir of Liverpool. 9 and his family Stone. 10. Address system. 14.—Three Kings. 16 Nocho vessel. 18. That we don't like doing for abus. 20. in leader of Symmu. 21. A Fish -?. 22. on a Phil. 23. Sinder and trouble. 25. Editors job. 28. Deniece Williams hit. 30. Tight - group. ******* Not So ... 其他如果於在其外其不是如此其本 安京如此其大大大大大大大 JUICE JUIN ... Just a comple of Toezers. Bosif you can get 'em. ***** Little Richard recorded on Gver a dozen labels How ways can you name... Fifties Remohis born singer ied a very macky way how did Johan, ace did . ho sacked off Boogaloo. And in what year. What was Jerry Lee Lewis's only British NO. 1.

- Price Jones .

Which track did Mdith Tiaf record later to be done

PARER FACES

PAPER FACES ** PAPER FACES ** PAPERAFACES ** PAPER FACES ** PAPER FACES **

Aper Faces are a five piece band from Buffalo New York. Iwas Prompted to drop 'em line, after hearing there excellant sangle Riding a Bomb, on J. P.

The band has been together for about 2 years, the line up is as follows:
Livid McReery, Bass, Vocals, William Moore, Drums, Syn-Drums? etc. George Scherer,
Cultur, Vocals, Percussion. Brian Szpakowski, Bass Guitar, Percussion. Paul Szp. Percussion
and Synthesisers.

Riding a bomb, coupled with Deep Sleep, was on Family Only Records, It was their farst single, but they hope to have a 4 track 12", out soon (July)

Riding a bomb, sold over a thousand copies , but double this figure was pressed puits a few were distributed here in England, The single recieved little Radio play, which as mentioned before John Peel did give it a couple of spins, (this is how I got that touch with the band.)

Other hands in and around the Buffalo area include Der Fuhmens, who play a Rosca Mowa type set, and Cha Cha. sounds fun, Celibates, Diving Nelsons, Bullet Proof Claudia, Electronia, and the Abdomen. (Your's making it up as yougo on.) or was it 3.

The band has its fingers in other projects, but are contracted to P. F. Brian is finishing a degree in English at Buffalo, and Paul is doing a graphics lesign degree, also at Buffalo University.

The band have done little touring, except a few gigs in Buffalo,
The name came up "Spontaneously, whileploying, with a vaccum hose, accordian, acoustic
guitar in a cellar, a few years ago "

******** Thank TO Paul, For writing All the best.

UP A-

AN APPEAL!// SEAL APPEAL ?!

ALO STOP

20 THE WHO PONCE AROUND IN FURS

AT A POOR DEFENSELESS ANIMALS EXPENCE

Prompted by a member of my family, after reading an article in a Sunday supplement which featured a truly gruesome picture, of a baby seal, with a pick-axe buriedin its head.

Some 201,000, seals were slaughtered in Canada & Marway, in last years cull.

Norway, in last years cull.
Clubbed todeath, shit, caught im traps, and even
drowned. Reason, Tomake somebody who is so mich
heep up with the Jones's.

International fund forAniral welfare, was formed in 1969, in Canada, now it has over 3 members, Some 3 million people have

The EEC imports75% ofproducts from thehunt to Canada, a bill was passed calling for the

in Canada, a bill was passed calling for the ban on importuof all seal products (USA banned this trade in 1972. HELP IF You CAN.

FOR FURTHER INFO WRITE TO TUEWELLE HOUSE



NIGHTCLUR

PLASTIC PEOPLE SIT ON PLASTIC SEATS AND JATCH THEINGELVES GETTING DRUNK ON GIN AND TOLIC IN THE MIRRORED WALLS THAT MAKE THEM BEAUTIFUL. THEY DANCE TO THE STAT BUT ITS OMLY AN ACT TO JEON OFF THEIR BODIES TO MORVER WISHED TO TAKE IT WHEN THE SHOT IS OVER. THEY LIVE ON DREADS FULL OF PRENCE ALD RELIVERT THERSELVES INTO IMAGES OF SOMETHING THEY DINKS TO AGHALIED OF WLAT LIES BERNATH.

NIGHTCHUS PHOPLE NEVER GROU OLD MIMETCLUB PROPER JUST GROW DATED.

JANE GRIFFITHS

SUTTON COLDETAIN.

MATERIAL THINGS

THUSE MANAGEMENT TOTAL SHOULD IN LEAST LEPORTALT MIRT YOU BUL'T FAVE TOU ASVER LISS. ALL THE LOVE IN THE CHELD Will like the time you will WITH TROUB ARABIAL THICKS fou but T KAMEY SAL.

JAM GREFTES. SCHAON COLDINATED.



MINK THE DAY PERALIC 001.23.

WILLIAM SOME FOOL DECEMBED ITS THE TO SET THE YOULD AVENUE IN .. PATALITIC SHOW OF STRANGE THE YOU'VE NO RIGHT TO DOLL YOU'LL BY IN NO POSITION TO COURT VILL MEED TOTAL THERESELD ARE TOTALD TO COME AND LIGHTLES FIRM THE MY MAY SHOULD YOU FELL UNCKNO ALD ALD LAW TANKS TYPE ????

WHEN PEACE TAIL OF PARTY MARKETER THE STREET AT LL ECTO THE SER AND THE THOUGH WILL BY LUCKE IN Misti Vico

FLAM. WILL MAIND YOUR MASS THE SHOUR WILL DWILLOY YOUR HOLD YOUR DKIN UNVIEW YO FRAD

ALD YOUR SAULICE BUILD IT TO ACE GILLAVE SOR THE CALL YOU TE BONTT FAMIL BISTAR AP TOR LOOK CY YOUR PUR

ON CULTURAL Y TRANS INC. IN - U .

NO RESIDENCE MARKET TO SEE THE THE FOR CHOOSE TO BE FOUL IN IN YOUR ASALEMA, INC. SOUTH THE PROTECT THANK I have the TO CLASS THE THREETS RINT I LED 30 NOAS 10 M CHARGE 10 Lands. no information of a ... On that one of the Las DATA ED COU DA MANTA AT US ... COURTED THE MARC IN OF CAUSE AND Will I ANT ROTH SHEETY. J. W. S. FAUTHOLD BONG. S. De Bold of a to . M will be to your 005 700 AMES ARE SD

FULLS: 1982.

THE STRANGER THEY SAY ISS WAS IN LOVE BUT IT CHAMB STRANGE TO ME . I CAN'T SAN HOW LOVERS COULD SO SOLUTHING FIRE THAT SUCCED YOU PRES AND IN THEY JAID IT WAS AN ACCEDENT A DEMANGED STATE OF LINE SOME LYAN SAID THAT LOVE LASE HIM HALLS HE HAS THE HAN HERE NO HOLE TO GO TO TENDERS OF THE CARROLD OF CONTROL OF THE PROPERTY AND AREA OF THE STATE OF THE STAT CHART JAD SO MUCH THE VANTED TO GIVE TWO AUCH FOR ONE LIFE TO LIVE.

BUT NOW THE STREAMS AND LOVING AGAIN THE PROPER TALK OF HAPPEUR T EAGO YET AIS MERCRY TO STILL IN THEIR DYLE AND THEY FREE MIG PLESS IN THEIR SINDS ITS STRANGE HAT DONE PEUPLO TO

I CAR UTILL SEE HI. BLEEDING AND TAMPING TAIR Y DID I SME YOU SHIVER

AT YOUR ASSELECTION IN THE HERROR ?....

AND CLARK, BEART VERBAL PALISINE.

TALK OVER

AT THIS TO BET I'M STILL BUT STREET THAT THE OVUR STILL BAIST, SO IF ANYMORY OUT I BEEF ELOWS IN LAWY IN ALCOHOL. THE BIRE OF I BUS SIVET IS: LALAMEN/TOASTER CLITTAL FARA TOUCLE. RYTHER CUITAR/LEAD VOUGLIST KAR. DRONG SALE ROYAL LEYLOARS FAR. PERCURSON/VOCALS FRENCH FISHEYE. COURSE FARE.

THEY, A. G. THER. POLLOWING REALT FROM TO MENTON TO WE MAD TO LIFT. JERK, FROM, JER, AND LOTTED THE A REMY BLAYT LIAT. KAN IS ALMITS LIFTED THE STAND TO DAYOR AND TO DESCRIPT OF MAD.

NO THER HATCRIES BUT LOW MAD ACCURATE TO JERK HATCRIES AND TO DESCRIPTION OF JUNEAU A LITTED JUNEAU INSTRUCTION OF JUNEAU A LITTED JUNEAU AND THE RETURN OF JUNEAU A LITTED JUNEAU AND THE RETURN AND THE RESERVENCE AND THE BUT THE RETURN AND THE BUT.

" THE OWLE DOUBT TO LEAR LOT TOUCH
AND THE STIES FOR NOT LOT BY NOT LOT PROPERTY OF SELECTION FOR THE STIES FOR NOT LOT BY THE BUILDING OF SELECTION OF SELECTION

THAT COLD MAD ALTERNATION AND CONTROL AND COURT AND ALTERNATION, MAGNETARD, MAD ALTERNATION AND COURT AND ALTERNATION.

BESTURE LIVE OF LOCAL PROPERTY AND COURT AND ALTERNATION AND ALTERNATION AND ALTERNATION OF A SECOND COURT AND ALTERNATION OF A SECOND COURT AND ALTERNATION OF A SECOND COURT AND ALTERNATION AND ALT

COSTE A D GRACULL, (CLOS LAIR) . POU A STABLE .

"I LOOK OVER LONDON DESPITE PRACE CLEAR DOCARDS I PALEAR LAIR CLEAR AND WHAT LED I SEE TWO GIRLD SING GOS! YOU CAN BEINGGRAND WATCH ARD WOMEN REMARKING. MAYES CHEY COULD RIVE AND MAY CHE THAT THE TWO . . . ??

AT MAY CHE THAT HATHOUT THE THE SOCIAL AND SING SING SING STATES.

I SAW THEM PLAYING OF THE SUBJECTIONS AND STANDS OF THE LEERING COUNTY, HERE I THEM ROLL LOOK OF WE WILLIAM CANNERS, IN ALL THE CHAOS. AFTENDANCE I GROUN NO RESERVE PLESSED PRINT, TO TOLD BUT THEY HE DISTRICT BUT AND THE CHAOSEN AND A RESERVE WE PROVED THE FOLTOW THE TERRITOR BUT OF AN ARCHIVES AND FOLEOWING, I LOOKED BY THE PROVED THE FOLTOWING OF THE ASSAULT FOLEOWING, I LOOKED BY THE STREAM OF AN ARCHIVE HOLD THEM. BUT THE STREAM OF AN ARCHIVE HOLD THEM.

DIFUSED BY ANOTHER REMERT OF THE SALE. IF YOU MANT SOME EXITERENT OF ALL GER THE AUGUSTAS, BUT BE PREPARED FOR TOTAL CAGS.





THE SUBHUMARS DATE TOGSTHER FROM VARIOUS OTHER BANDS. LHOCE WAS IN THE STUPERDURENS CRANT WAS IN AUDIO TORTURE AND I WAS IN THE MENTAL. THE CRISTIAL LINE WAS IN AFRIL 1980 BUT AND ORD RESULTA LEST AND TROTSAY JULIZED LAST JULY. THERE WIRST SINGLE WAS THE "DEMOLITION WAR" MY. 5 TRACKS FUR 85P RELEVAND ON PLUX OF PINK INDIANS "SPIDERLEG RECORDS" I SPOKE TO THEM BEFORE THEY PLAYED AT SKURX PUB IN ISSINGTON.

DICK... VOCALS
BRUCE... BASS
GRANT... BRULS
TROTSKY... GUITAR

WHERE ABOUTS DO YOU COME FROM :?

DICK: We come from Warmingter, thats where we are based and where we practis THAT WHAT YOUR ACCEST IS Y, WILLIAMS. DO THEN ALL TALK LIKE THAT WHEN LIVE?

DICK: Most of em' talk worse than we do, like rootsky here. antic: Thato the sausages come from Dic. No ito not, lives, or come from pigo... ARE ANY OF YOU VESTMARIANS?

DICK. No, but I'm thinking about it though, in fact the more I think about it the more revoluting it seems. No doubt one day I will be. (The others did at seem worried about esting meat.... or done defined.)

DO YOU REMEMBER PLAYING THE RED LICE LEGIZOROJORON LAST YMAR.?

DICK. It was great, exelent as ally..... while? It was not but them. PA.... DICK.... That did'nt matter really cos! the growd made up for it. was a good reception for our first London wish.

I THOUGHT THAT IT WAS ANGILIANT, (They were surpporting flux) I DIS'NY WHAT TO EXPROT BEFOREHARD BUT I REALLY EMECYAD IT... I... SHORT.

I THOUGHT THAT THERE WAS A LOT OF SHEMEY... (Artisulate Edwards makes a log of trying to describe the gig and makes hisself look like an embarcoses BO YOU GET MUCH STICK FROM AUDICHES HEALD YOU MADE GRADEFFY DICK. No, none at all... (Everypody around starts laughing)

REALLY...? MEN I FIRST SAW for I 'OUGHE EXAT "C.RIST IN 1855 LET JO L AT LICK. You don't get stick for losking ugiy, weak or passetic, but once come up skin realises that you look weaker than most "Heavy Hard Core rus. Vers"... you know with pins through their brains.... OUE ONE TWO, ONE. (A readie starts a sound check with a merowhone behind us...) then bey that your a weaker tloke. There was one gig we done where this eximmend o's on stage and grabbed the mike. Now he knew and I knew that there was that I could do about it so I made up some wards that shagged har off and that got rid of a bit of my anger, y'know? ONE TWO, ONE TWO, ONE has a cellar/changing room.)

DO THE REST OF THE BALL GIVE YOU STICK ADOUT where is Channed?

RO NO. ... Accuracy of agreement. DICK. We are a very friendly burds of a long test within the came but outwardly as well. That o provebly way were going, whereas the "Bental" kept poling for a bit but they kept channed in other within the band. Which is no fun, cost the ways enjoyment has got to based around the 4 members of the band posteling on boundher.

IS THE SONG "DROOD OF ROUTH" CRITICATE THAN IN IN IT 165" A ABSTRAL CO. AND BRUCK OF GRANT. It was written fears the in the "Jumple numbers" The local stating some facts about drawo. Its normalizes a functioned, BIOM. Some block wrote to me saying that it advocated the use of armys and that is bad to it doesn't any one thing or lother.

AN YOU EVER SEE YOURSELVES STREET DOVE SOME	Cold Charles S. Varetina
	Will on the surface the country
ICK. We have get a few Love Bongs. The fast. On on lea	. lorget walch land
and we are playing that monight, quite last. et all the ctually a love song, you don't get soppy centimental a	158 JUST GENERAL S
ctually a love song, you don't get soppy tendemental ITS ABOUT A PROSTED THE Someone shouts.	alts not about a pics.
the sta short to a cld or slower the	
ITS ABOUT A PROSTED FOR Smeare shouts. tute, its about this id or bloke when or like the postitute who he thinks is just a const application. AND Thinks a layer some IS to be provided to the constant of t	and men he Fills her.
OSCIONOS AND SONO IS UT	
of love song id t	romantic.
TOWARDS WARE SU IN THE YOURS THERE SO	want of a faithful a Round L.
LOCKING SACK STATE BSIC SO GO SOUL AND STATE OF	Süchüllans MAVE GOT
MADE THROUGH CIVILLA USIC SO SO THE ART I ARREST ANYTHING NEW DR POLITICA TO BAY (See Sy well butter DICK. Umman's Second Grant disapperes up stails DICK. He got sat of that one well. Have we	es interview Cook Notes 1
AATTILIA WENT THE THE THE TANK	. (A voice upstales julis -
Bick Omman Grant dispaperes un stails	or a sound chack.
"hass" and a least-sec state one well Have we	t anything positive to
DICK. he got	
say :::	Chi Joseph Bykin Disch
YEA MELL I COURSE MADE ALL THEORY	
COING ON FOR YLAND LAND CORNEL WOY. It	you who intigated the
DICK. Not that loves of the States. It is carried when the Anti-War and the Anti-System States.	
BOB DYLAN Sich And State And A krow	A LA par generation
303	L. FOIL AND STUK MARLA
for a start.	Man Man Vol
SINGSRS UP A	THE STATE OF THE STREET
SEE YOURSELVES AS A AY	a strained with the strained
OR WILL STATE OF THE STATE	AND IA
	184.50
1984 THERE 445	Change any tring
DICK. Yea I know that you make,	Civen bands up and
interest and the second	entive people, if people
down the country And Aven	that things are bound
start thinking the start thinking	outh generation of today
are going to be tomerrows 2	THE THAT IN SA. PRANCISCO
I REMEMBER	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
IN THE TATE TATES	TOUR SHIT AWAY.
	Was day 1, manifest control of the state of
THEI CHARGE A DOLL AND MAN	or'at snop then you'll like
non of the own and all the second of the sec	or at shop then ou 11
that its man by postule who well a ment the	up but people are just
	up out peoble are have
so apathetic and grant to war on	changes.
	CA MART IT AT THAT
	INS INTERVIE WEEKS AGO
BUT COOLNOTED IS CHEARCZ ANYON	
	WWDIANK TIPANA
WHY THERED BY TOWN TO	MESSA CONTRACT
I VI Print / 1074 / 2011 the	SOUTHWEST OF THE PROPERTY AND ADDRESS OF THE PROPERTY ASSESSMENT AS A PARTY OF THE PROPERTY
· ·	LIOX TIME OF
No.1, AND LACT AND I CENALLY . The self of a	A COLORADA D'ESTAC,
AND AS MY LOOK TOLLS AVO I AY ADD TO A TO SORTER A FAM TOLLS BOY I'M AND TO BE TO BOY IN THE RESERVENCE OF THE SORTER AS A SAME TO BE TO B	المنتشاط يا وللسلامان هي المنتشاط
THE REPORT OF THE LAND WAS SEED OF MY LADE OF MALES IN	to No all Mighall Districts
COLIN PRESING TO THE MILE STEELING TO THE ACCOUNT FRANCE TO THE FOLKIES HER STORY TO THE ACCOUNT OF ALLE	TO DACK IT. I'M NOT
THE Y OF TEST OF THE STATE OF THE APPROPRIE	land the hack off of
HAD A LONG TO ACH THE VECTORISM THE	THE ME THE METERS AND THE
70 AN A A CAN SE TOT TELL B. T. T. 100	2000 Bill hill Star war
THE POST RECEIVED A STREET ABOUT THE TAIL LAST	I IT, I OHLY WILL THE
PROPARAD TO SHE FLOR'S HE JUST TO MY HAD A LONG DELICHED LAUY VECKNINGEN THE A CONTROL OF SHE FOR THE MOST HOMBER, OF SHEET FROM THE MOST HOMBER, OF SHEET PRIME THE THE MOST HOMBER HORE RECORDS. THE UNITED THE SHEET WAS	YOU'LD BE HAND TO INTO.
THEIR NEW 3 WAY . TO.	
و سه الشابعة التا التا التا التا التا التا التا الت	

A MEN TIPS ON DIY. ACCORDING SUPPLIED BY

For Poets and Comedians a reasonable tape recorder will co, don't let the level readings get into the red and tay to get a decent microphone. For masicians and bands there are many cheap studies and they advertise in the back of melody maker, check a few out. Better than this why not borrow or hire a tape recorder with a Sound-on -Sound facility or if you can make it one of the T.E.A.C. or Fostex four track carmette recorders. With bot -h of these it is important that you get somebody who knows what they are doing to engineer for you. Also you will need an echco unit. (A W.S.M. Copicat will do). And at least one good microphone and a reasonable pair of head phones. People have made tapes with just two mikes and a tape recorder in a room but you will need to clean the heads first. COPYL.G.

If you are doing less than 20 tapes then you might as well copy them yourself. Provided that you can borrow two decent recorders.

Amain don't let the level recording level get into the red. or too low. Remember to clean the heads first. Demargnetizing will help to reduce the amount of miss, you can ask in a Mili shop about this and they will help. There are many Tabe puplicating services and these can also be found in the helody Maker clausifieds under Musical Services. Remember that "Real Time" is better than "nich Speed" but a bit more expensive. Shop around for prices. Ask whoever you do choose to copy for you how to test lay out the master tape for copying. Also try to pick someone local because postage on 200 causettes can be cripling.

MAKING YOUR INLAY CARDS.

Tals is still DIT. so don't go to a printers where it's a friend. One method is as follows: Measure out the correct sized piece of card and get comeone arty to design a cover for it. (Or have a cover -self) Get 3 or 4 photostate of it, out them out and paste them onto a piece of paser. fou now have a master sheet. Duplicate that as many times as you need and you get 3 to 4 covers for 8 to 12pence. If taloher paper is needed then ask the photostat person for all cheap paper that is avalible and paste the covers onto this. Trim to size and colour bits if you must. The result is a uniquely individual cassette inlay 22 about 4 reace each.

-> TO BE CONTINUED -> >>

Useful imfo Melody Maker classified adds, Jounds, kike Sinchuir cassette Tets occasional review. F.O. Records and Tapes, 206 Fortabello ad, London /1 Stick it in Your Ear, Geoff Wall 9 Gladstone Rd. Sholling, Southampton, 502361. Hants. Cassette review mag. A00 plus SAE. Flus free monthly neweletter and also a laye Durlicating J wice.

Zig Zag, 118 Milsot Rd. London 311. Good directory of BIY. labels 70p plus LDr postage Andrew Damlington, '4 Spa Croft Md, Teall, St Cosett. Mest Yorks. ... Itemative man with a comprehensive directory of all tages and companies.

FALIZES Go out and buy some, or send for em' ... wend your bapes lor review, ... send for other addresses, too rang to mention .

or in a last report Ill ... Wartin Hereil, Here at the Off Lisence Parer, Molne Bounc ,23 This St. Giventor, Spoon, Com Mil.

DIY RECORDING SOME.

Donny but 18m a bit pissed while 18m typing this bit . (The 8 should be the Undowstedly the best way to sell your cassette is hand to hand. Start with your friends and relatives if they are interested. If you are a working as sell them at your gigs. Put (I've just spent 10 sine, trying to chaufe the rt. on the bloody typewritter and even longer wining the like off the walls) Price your campettes at 2 or 3 times the production cost, met be and . the cost of recording and yeorde will buy them. If they cost between Q. to 70n to produce cold them for between \$1. " and \$1.00. Thops, if they are to take them will often take a hefty commission. Don't agree to them to it nows than a third. It is a good idea to get a poster done, out don't to the printers, get one good reason photostat it and colour then wish tipm. Various fanzines do cansette reviews, send them brief details of band with a letter and a capsette. If you want the capacite was then send a 17p SAI. caying no. Sounds to a sportedic canastic review Fuck Off records have a shop called "Stapia" in Portabello Rd. They do whoseby you send them a rusted type and a cover and they run off a few copies and sell them for you. They will send you 10, of the retail pale .. Again send a DAE, for return of the contar. The cotablished shops have we to adopt our cause but try then my way. Other DIY, people will swap take also try the farminesets. If you do'nt want to sell your cassette but are what to be heard then and recule to send you a blank cassette and post ,6, about 20F. You won't make namey from your ogcrette but you will make your product more available, and the communication for Kindred spirits in

William by Martin Newell. Typed by me who mise ...eh ??? I would welcome may espectted went to COUL MOVIEW, which we might review. If their any good one of an will ray for it. But if we don't like it from we will send it back ******* so you can sell it, so really give got

motality to lose. Send on in.

CLAST TARE SCIENCES FOR A CO.

DARAU ROLLCARTING CORU ASSO LONDON AND ASSAL 107.8.FU. FRIDAYS 6-12 nm. STILL FUSIENC OUT PERGAR, FUNK, CALTELON AND SOCAL PRYING TO ESPANDAGE A SELICE CONTRACTOR HARBO. RECORDED A 1 TT TIBERRALE AND DIAFOINTED. THEY ALSO DAYS CIPATULATA MON EUSICICIA ETC. 20000 I MICHON TO ME LAMBY HAVE GOVERN CONTINUED AND IN

Thich look great ever at 44.) to hearing unisthands, bad gen, will by camen, bedger and in meaning.

Z55 MARY PTORTING UP. VALVE CILLY AND A Z5 S MARY SONAS - MARIENT AND A MARIENT AND A Z5 S S MARIENTA AND A Z5 S MARIENTA AND 210mw 15.35 khz. SUMBAY 12-5 a

MANUAL WALL AND YOUR CALL THE E SHOADCLET THE BULLCHIES HOLE TO THE MOTOR TO LEAVE

THE THE TOP BY INDUSTRIAL DOC. TO BELLEVIEW PART TOP A DOCUMENT A DOCUMENT. TOO CONCER + COLUMNOIAD FOR MY DEALERS, AND COLUM IT out. I dee no joint in cotting up a redi tablemouly to intente med 1, capital emerican

100 REGIRE, LEGAL LARDS TARLES FACE ROOT IN

BUT MODILY AND AND MARCH MOODY AND A. of medical and drawn modes. Also nove GO 9775 March 1878 A SIT COMMY CONTURNING MARCH 18 MARCH 18 MARCH 1881

LEST OF THE M JEW. AND LLAND INVIOLA. AND ANY ORDER PRESENT THE STATE OF ALTER AST

Japan Salah III i THE LEGAL CONTINUES OF A LOSSE IN North LOUDDING T

START READING HERE + WORK DOWNWARDS FOR FULL

CAFFECT

THE LATEST IN NEWS AND VIEWS FOR ALL YOU MUGGERS

MUGGING HAS REALLY PICKED UP RECENTLY AND IS A LOT MORE POPULAR, PARTICULARLY IN THE BIG CITITIES. BUT DESPITE THE RISE IN MUGGINGS THERE ARE STILL PLENTY OF PICKINGS FOR EVERYONE.

rimes to hug.

BEST TIME IS OF COURSE AT NIGHT, UNDER COVER OF PARKNESS ALTHOUGH SOME TRY IN BROAD DAY YUGHT

ANYWHERE THAT IS QUIET AND SECURED

BEST METHOD ISTO ATTACK FROM BALLING ADUD LEAVE AS FAST · AS POSSIBLE

THIS WEEKS STAR "MUG" - MIDDLESS MICH

I'VE BEEN MUGGING FOR YEARS AND I FIND IT AN EASY WAY TO GET CASH. I OPERATE AROUND MY LOCAL AREA, ANDMY FAVORITE VICTIMS ARE REPORTEDS OLD LADIES, HOUSELDIVES, OR STUDENTS. BUT IM NOT REALLY FUSSY OS' I'LL. MUG ANYBODY TO GET MONEY, LIST WEEK I EVEN MOGGED THE WIFE.

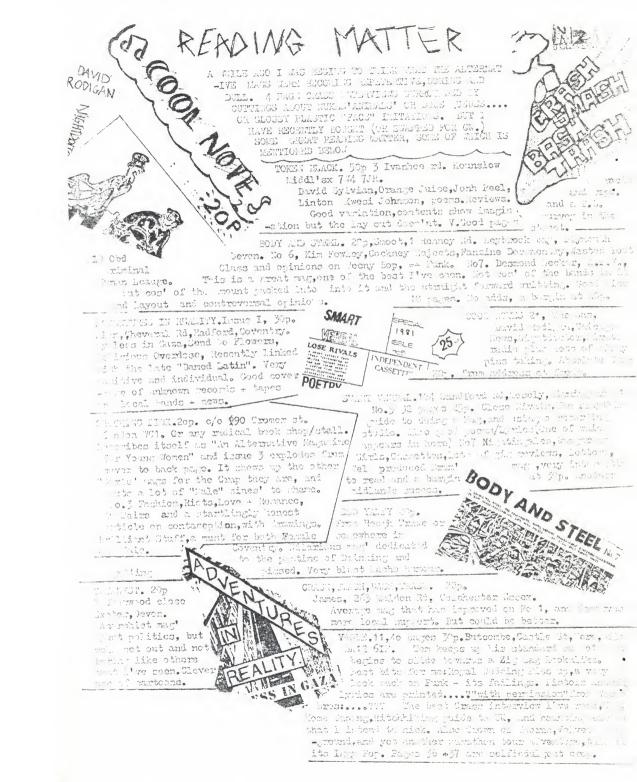
I SPECIALISE IN EQUIAL VIOLENCE AND STABBONES COS IT REALLY MAKES ME FEEL GOOD, I DON'T GIVE A TOSS ABOUT MAY VICTUMS . I SMARL THEIR SHULLS, KICK EM TO THE GROUND, STABEM THE LOT. THOUGH SOME OF EM NEVER SEEM TO HAVE HULL HONEVON EM'. . THOUGH I RON'T KNOW LA

HOPE SO ... COS THATS WHY I WROTE IT. I THINK THAT MUGGING IS PATHETIC AND COMARDLY BUT THE ONLY PEOPLE WHO SEEM TO SAY SO ARE MORONS LIKE THE DAILY MAIL AND EXPRESS.

ITS A CASE OF THE POOR POBBINE THE POOR AND IT LEAVES PECTE TOO SCARED TO GO OUT ONTO THE STREETS. IT ALSO GIVES THE TORIES YET ANOTHER EXCUSE TO INCITE RACIAL DIVISION.

SOME PEOPLE (LIBERAL-LEFT) BLAIME POOR SOCIAL CONDITIONS (BACKGROUND) BUT I DON'T SEE THAT AS AN EXCUSE TO MUG SOMEBODY WHO COULD SUFFE FROM THE SAME SOCIAL CONCITIONS, MUSGING IS A MUGS GAME AND WANTED HELP ANY BODY OR CHANGE ANYTHING BUT CREATED HATERED AND FEAR.

SO IF YOU KNOW SOMEONE WHO MUGS PEOPLE THEN DON'T TREATEM LIKE HEROS BUT LIKE THE MISGUIDED WANKERS THAT THEY ARE, THEY DON'T DESERVE YOUR RESPECT REMMISER NEXT TIME IT COULD BE



CATALYST

I REALLY LIKED IT, THE COLOUR

SCEME IS GREAT. THE BEST

BITS TO LE WERE THE "WINDY

CITY" PAGE AND THE GARDENING SPOT

WHICH WAS TERRIFIC. THE BIT I DID'NT

WAS "LON'T BE LEAD DO THE LEADING",

I DON'T THINK THAT IT'S AT ALL NECCESARY,

BUT THEN I'M BIASED.

****Colour scheme .. brown ink, are they kidding ?? .. but I agree about that stopid chicke.

BODY AND STEEL.

I LIKED THE MAGAZINE, RICE
TO BEE BANDS THAT BON'T GET
MUCH PRESS COVERAGE, I VISH THAT
THERE VERE A FEW KORE DECENT
BANDS IN PRYSOUTH.

....Well we all have our problems.

THANK YOU FOR YOUR
MAGAZINE, BUT AN MPS
LIFE IS FULL OF
THINGS TO READ AND!
AM SWIMMING IN THEE,
SO I JUST CANT FIND
THE TIME TO READ IT.
.... He sent it back
so we left his letter
torn up on a train
to Clacton.

BLIND FAITH

BRYAN MAGEE MP. FOR LEYTON E10. LABOUR!

WE ALLENJOYED COOL NOTES AND I RECKON
THAT YOUR CROSSWORD BEATS THE RUMP
OPT MINE, IT WAS TOO BLEEDING EXPOSSIBLE
BUT WE HAD A GOOD LAUGH TRYING TO
COMPLETE IT.
IT WAS KEV'S CROSSWORD...
I TOTALLY DISOWN IT

WHAT THEY SAID ABOUT COOL NOTES 2*.

DO BE HOLEDT WE OLLY GOT 2 "UNEXPECTED" LETTERS (MITCH MAS DISSAPOINTING).

BUT AFTER SELDING HOLDS OF COPIES OFF TO OTHER MAIZINES AND SOME

TOOK THE THOUGHA TO MATTE BACK (WITH SOPIES OF THEIR OWN FARZINE)....

SO TO THOSE PROPLE THAT MADTE, THANK AND TO THOSE THAT DID'NT....

*XXXXX**/&21*5 OFF, COS YOR ALL DORING STELLIES... THIS IS'NT AN ECO

POOSTER FOR US COS! THE STELL (And have) INCLUDER ANY CRITISIES...

HBILITY STINKS

I DID'NT LIKE COOL NOTES 22*
LS MUCH AS NO.*1. Liked THE INTRO,
COOD RODIGAK INTERVIEW. I DID'NT
IKE THE ADVENTS, (PRESENTATION
COULD HAVE BEEN BETTER). THE GAS
INTERVIEW WAS HARD TO READ.
FUCKING EXALENT PIECE ON "BLIND
PEOPLE". OVERALL I LIKED IT, IK UT
LIKE THE BROWN INK.

.... The article on blind People came from a libary leaflet

BLACK BEAT

.... AS FOR COOL NOTES ... WELL A MAG WHOSE SOUL PAGE INCLUDES BITS LIKE "Q TIPS SOME KINDA" WONDERFUL MUST BE RATED HIGH" ... I DON'T REALLY CALL COMPETION.

THAT ... SO WE WONT BOTHER.

ADVENTURES IN REALITY

Thanks for Cool Notes 2*, in fact I had already agired a copy the week before. I liked best the bits on Chicago, Spoof Adverts, Things to hear, Gadening Spot. As far as duplicated Zines go it is one of the best I've seen (Along with Zero and New Crimes. Thanks for the Fiver, Do you want me to review No 3???

..... ALONG WITH NEW CRIMES ER ..?? LOOK OUT JAH I'M CATCHING UP.

